



Stegreif

THE IMPROVISING
SYMPHONY ORCHESTRA

FEEL:FREE

a musical invitation – with recompositions by Edward Elgar, Emilie Mayer and others

LINK TO WEBSITE



Bild: Paul Saint-Paul

Whether standing or sitting, dancing or running, from a bird's eye view or in the middle of the action – music can be enjoyed in so many different ways.

Stegreif's **feel:free** is an invitation to rediscover orchestral music. To people who never actually listen to classical music, to those who like to groove as well as to those who want to experience well-known repertoire in a new way. Because orchestral music can be so much more than existing conventions: The joy of making and experiencing music, a wondrous mixture of strong emotions and tender moments. Feeling and freedom. Unleashed energy.

With feel:free, Stegreif consciously focusses on the atmosphere at the moment of the event. Works by known and unknown composers such as Wilhelmine von Bayreuth or **Emilie Mayer**, as well as **Edward Elgar's** Enigma Variations are incorporated into this frenzy. The ensemble members' own compositions are just as much a part of it as many improvised moments, which the audience not only accompanies with its reactions, but actively helps to shape.

Premiere: Oktober 2025

Artistic director: Lorenz Blaumer

Re-composition: Alistair Duncan, Franziska Aller Nina Kazourian u.a.

Musical director: Franziska Aller

Scenographie, staging: Gineke Pranger

Künstlerisches Management
Lorenz Blaumer

Geschäftsführung
Lorina Strange

Vorstandsvorsitz
Michael Riemer

Stegreif e.V.
Marienburger Straße 29
10405 Berlin
www.stegreif.org

Duration: approx. 75 min

Participants (14–22 people in total):

12–18 musicians: stings: 2/2/2/2 or 3/3/2/3, 4 winds, guitar, double bass, percussions

4 Staff: stage director, light design, production management, production assistant

Room requirements and equipment:

This program is designed for an unseated space in which the musicians and the audience can move freely. Several stage platforms, some equipped with wheels, are distributed throughout the space as changeable playing areas, as well as some stage design elements. The room concept is adapted to each venue in order to take into account the local conditions.

Adaptation of the stage concept to halls with fixed seating and stage situation is possible.

Minimum hall size approx. 250 square metres

Extract of required technology:

- adequate lighting equipment
- Stage platforms at different heights
- Stereo P.A., appropriate to the venue
- complete concert drum set
- Guitar amplifier, bass amplifier, a wireless handheld microphone with stand

Stegreif normally plays without amplification. If special room acoustics require amplification, clip microphones and radio links are required.

Complete tech rider on request.



CONTACT US:

www.stegreif.org

www.instagram.com/stegreif

www.youtube.com/@STEGREIForchester

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